

Irene Puccia - biography

Italian pianist born in Noto, Sicily, Irene Puccia obtains her piano diploma with high honours at Conservatorio di Bologna, Italy, at 17 years old. She then pursues her studies at the Haute École de musique in Lausanne, Switzerland, where she obtains, in 2010, her master's degree in accompaniment with first class honour and in 2012 her master in chamber music in the Haute École de musique in Geneva.

Concurrently with her academic training, she had the opportunity to work with Paul Badura-Skoda, Trio di Trieste, Trio Di Parma, Pier Narciso Masi, Andrzej Jasinskij, Marc Pantillon, Todd Camburn and for baroque repertory Marcelo Giannini and Ralf Popken.

During her musical path, Irene Puccia received several prizes from international competitions and had the opportunity to perform in many concert halls and Festivals (Teatro Regio of Parma, Teatro Comunale of Bologna, the Venice Biennial, Seilerklavierfestival in Kitzingen Grand Théâtre of Geneva, Victoria Hall of Geneva, Opera of Lausanne, International House of Music of Moscow).

Irene Puccia collaborated with Orchestra Mozart conducted by Claudio Abbado and she was harpsycordist in Camerata Amoyal. She is member of FontanaMix Ensemble in Bologna, and she is currently active in several chamber music ensembles, including the ensemble Fecimeo and Duo Rusalka.

Sensitive to the social aspect of music, Irene Puccia is member of Les Concerts du Coeur, an association that wishes to make music part of the daily life of the elderly, hospitalized, incarcerated or underprivileged people, in order to try to break their isolation somewhat by sharing emotion through musical workshops, high quality concerts and interaction with artists.

Actually, she works as accompanist at the Haute École de musique in Lausanne.

www.irenepuccia.com